

General Information	
Academic subject	Gender History
Degree course	Humanities – LM14
ETS credits	6
Compulsory attendance	Attendance is regulated by the article 9 of the <i>Regolamento Didattico</i> http://www.uniba.it/corsi/lettere/iscriversi/presentazione-del-corso/regolamento-del-corso
Language	Italian

Subject teacher	Name Surname	Mail Address
	Annastella Carrino	annastella.carrino@uniba.it

ETS credits details	Field of studies	SSD	Credits
	Early Modern History	MSTO/02	6

Class schedule	
Period	Second Semester
Year	Second
Type of class	Lectures Workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	103

Academic calendar
Class begins
Fine attività didattiche

Syllabus	<p><i>Prerequisites/requirements</i></p> <p>Students will be required to know the main features and changes of early modern history, the main sources adopted by historians of the period, to read and interpret autonomously those sources, to utilise properly the vocabulary and the main concepts of the historiography.</p>

	<p><i>Knowledge and understanding:</i> Students will have to show a general knowledge of the main themes of European history from the XVIth to the XIXth century, and to discuss the historiography on these themes</p> <p><i>Applying knowledge and understanding:</i> Students shall be able to elaborate interpretations of historical events on the bases of appropriate sources and methods</p> <p><i>Making informed judgements and choices:</i> Students shall be required to formulate autonomously hypothesis based on sources and on the appropriate historiography</p> <p><i>Communicating knowledge and understanding:</i> Students will have to master the specialist language of the field and to modulate it according to the communicative context (e.g. scientific or popular) in which he is placed</p> <p><i>Capacities to continue learning:</i> Students must show their capability of adopting autonomously concepts and methods appropriate to early modern periods to other periods and fields</p>
Contents	The course aims to provide the theoretical and methodological basis of a relatively recent but rapidly expanding and potential-rich field of historical research, which has made and continues to make an important contribution to the dissemination of a new sensitivity and awareness about the processes of building historical language, such as that of gender history. After providing a series of general elements and analyzing the aspects related to the sector that has attracted the most interest of scholars and, much less, of scholars (women's studies), we will address a much less explored area, that of studies on masculinity, moving from a basic assumption: in the representations of the past men are ubiquitous, as if to confirm that it is precisely the male gender that is destined to play the main role. , if not exclusive, human facts. This kind of omnipresence of the dominant genre in the scenario of the past produces an apparent paradox: men are the most exposed and most visible genus, yet their condition as sexed human beings is often invisible. The paradox, however, is only apparent: in a scenario of asymmetry of power between different subjects, the one that dominates hides from view a part of one's own identity, in order to make itself unassailable; but so it also becomes conceptually opaque, invisible, unpronounceable. Men have enjoyed the privilege of appearing not as a genre, but as the neutral exponents of humanity.

Course program	<p>Bibliography General part:</p> <ul style="list-style-type: none"> - Merry E. Wiesner, <i>Le donne nell'Europa moderna. 1500-1750</i>, Torino, Einaudi, 2006
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	<p>Monographic part:</p> <ul style="list-style-type: none"> - S. Bellassai, <i>L'invenzione della virilità. Politica e immaginario maschile nell'Italia contemporanea</i>, Roma, Carocci, 2011 - M. Cavina, <i>Nozze di sangue. Storia della violenza coniugale</i>, Roma-Bari, Laterza, 2011
Teaching methods	The course will be organised on the basis of lectures and seminars with the active participation of students on a voluntary basis
Assessment methods (indicate at least the type written, oral, other)	Students will be required to take the final exam in an oral form. Students taking part to the seminars will be evaluated even on the basis of their engagement in the seminars themselves
Evaluation criteria	<ul style="list-style-type: none"> - <i>Knowledge and understanding</i>: Students will have to show their capacity of orienting themselves among the main themes of the European history from the XVIth to the XIXth century - <i>Applying knowledge and understanding</i>: Students shall be able to reconstruct some basic features of the gender history on the bases of the appropriate sources and methods <ul style="list-style-type: none"> - <i>Making informed judgements and choices</i>: Students shall show their ability to formulate autonomously hypotheses and interpretations on the basis of sources and available historiography - <i>Communicating knowledge and understandig</i>: Students will have to master the specialist language of the field and to modulate it according to the communicative context (e.g. scientific or popular) in which he is placed - <i>Capacities to continue learning</i>: Students must show their capability of adopting autonomously concepts and methods appropriate to early modern periods to other periods and fields
Further information	<p>Graduate dissertations will concern themes in the field of economic and social early modern history of Europe, and shall be based on the recent historiography and on the available sources</p> <p>The teacher will meet students according to the timetable published on the department website. Incidental variations will be notified on the teacher's page of the department website.</p>

